

## Message Text

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PAGE 01 TOKYO 03884 181103Z

ACTION EA-09

INFO OCT-01 ISO-00 /010 W

-----181133Z 105838 /20

P R 180854Z MAR 77

FM AMEMBASSY TOKYO

TO SECSTATE WASHDC PRIORITY 6269

INFO AMEMBASSY SEOUL

USIA WASHDC

UNCLAS TOKYO 3884

USIA FOR IEA/FORSTER FROM KAYS

E.O. 11652: N/A

TAGS: N/A

SUBJECT: AMERICAN SPECIALIST LAWRENCE HALPRIN

REF: A) STATE 056812; B) STATE 030973; C) TOKYO 3464;

D) 76 USIA 36222; E) 76 USIA 33956; F) TOKYO 2373

1. AS REQUESTED REFTTEL (A), WILL EXPAND INVITATION LIST AND ARRANGE LARGER AUDIENCE FOR APRIL 7 PROGRAM AT TOKYO CENTER, THOUGH PREVIOUS TRAFFIC HAD EMPHASIZED SMALL GROUP TO ALLOW FOR "GIVE AND TAKE." WILL USE SIMULTANEOUS INTERPRETING AND PLAN FOR TWO-HOUR PROGRAM, ASSUMING HALPRIN PRESENTATION WITH SLIDES WILL TAKE ABOUT HALF THAT TIME, LEAVING REMAINDER FOR DISCUSSION. AUDIENCE WILL BE ARCHITECTS, DESIGNERS, JOURNALISTS, ARTISTS, URBAN PLANNERS.

2. WOULD BE HELPFUL FOR INTERPRETERS AND PROGRAM PLANNERS TO HAVE HIS TALKING POINTS ASAP.

3. WILL HE REQUIRE ANY EQUIPMENT OTHER THAN STANDARD 35 MM SLIDE PROJECTOR?

4. WILL IKEDA BE TAKING PAAT IN APRIL 7 PROGRAM?

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5. PLANNING LECTURE/SLIDE SHOW ON HIS WORKSHOP CONCEPT AT TAC APRIL 14. THIS TO BE SET UP AFTER DISCUSSION WITH HIM ON ARRIVAL, AND WILL BE SMALLER PROGRAM.

6. DO HALPRIN AND IKEDA STILL WISH VISIT NAGASAKI

AS PER REFTEL (B)? IF SO, WHEN AND FOR HOW LONG?  
TRANSPORTATION AND HOTELS JAMMED THIS SEASON AND  
ADVANCE RESERVATIONS NECESSARY.

7. FOR WORKING DINNER AT DPAO RESIDENCE APRIL 6,  
AS IS ALWAYS THE CASE WITH TYPE OF PEOPLE WE WISH TO  
INVOLVE IN THIS PROGRAM, AT ANY ONE TIME MANY IF NOT  
MOST ARE TRAVELING. TANGE KENZO IS IN EUROPE.

NOGUCHI ISAMU IS IN NEW YORK, THOUGH SCHEDULED TO BE  
IN TOKYO EARLY APRIL. MAKI FUMIHIKO LEAVING BUT MAY  
BE BACK IN TIME. TANEGUCHI YOSHIO (WORKED WITH  
HALPRIN ON YERBA BUENA PROJECT) LEAVING THIS WEEK FOR  
FRANCE. REFTEL (D) MENTIONS "JAPANESE WHO WORKED WITH  
HALPRIN AT HARVARD." APPRECIATE NAMES OF THOSE AND  
ANY OTHERS HE WOULD LIKE TO HAVE INVITED TO DINNER.  
HAD LUNCH TODAY WITH KOBATA KAZUE AND SHE WILL BE  
ENTHUSIASTIC PARTICIPANT.

8. MET AGAIN YESTERDAY WITH DENTSU PLANNING DEPARTMENT  
STAFF, INCLUDING ORIE, WHO WAS IN U.S. WHEN  
TALKED LAST WITH THEM (REFTEL F). SHOWED THEM  
VTR'S. THEY INTERESTED IN AUTUMN WORKSHOP AND  
WILL GET THEM TOGETHER WITH HALPRIN TO DISCUSS  
IN MORE CONCRETE TERMS. WE DID NOT GO INTO  
DETAILS ON FUNDING, AND POST STILL NEEDS  
PREVIOUSLY REQUESTED CLARIFICATION OF BUDGET  
FIGURES MENTIONED IN REFTEL (E).

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9. RAVC WOULD LIKE TO MAKE VTR INTERVIEW WITH  
HALPRIN FOR AREA-WIDE USE. WOULD PLAN TO INCLUDE  
SOME OF HIS 35 MM COLOR TRANSPARENCIES. DOES  
AGENCY HAVE AND CAN AGENCY SEND, OR CAN HALPRIN  
HIMSELF BRING ANY 16 MM MOTION PICTURE FILM CLIPS  
OF HIS WORK FOR INCLUSION IN VTR? ALSO THINK IT  
MIGHT BE INTERESTING TO MAKE VTR OF ACTUAL WORK-  
SHOP WHEN IT TAKES PLACE NEXT FALL. IF HALPRIN  
INTERESTED, WILL MAKE PLANS FOR THIS.

10. PLEASE CABLE FLIGHT TIMES WHEN FIRM.

11. APPRECIATE ANSWERS ASAP TO ALL QUESTIONS  
POSED HEREIN.  
BUTTON

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## Message Attributes

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**Reference:** 77 STATE 56812, 77 STATE 30973, 77 TOKYO 3464  
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**Review Release Event:** n/a  
**Review Transfer Date:**  
**Review Withdrawn Fields:** n/a  
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**TAGS:** OEXC, SCUL, (HALPRIN, LAWRENCE)  
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**Review Markings:**  
Margaret P. Grafeld  
Declassified/Released  
US Department of State  
EO Systematic Review  
22 May 2009  
**Markings:** Margaret P. Grafeld Declassified/Released US Department of State EO Systematic Review 22 May 2009